



UNIVERSITY OF RAJASTHAN JAIPUR

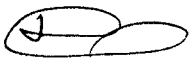
SYLLABUS

SCHEME OF EXAMINATION & COURSES OF STUDY

BACHELR OF PERFORMING ARTS

B.MUS. (Indian Music) Part-I Examination	2016
B.MUS. (Indian Music) Part-II Examination	2017
B.MUS. (Indian Music) Part-III Examination	2018
B.MUS. (Indian Music) Part-IV Examination	2019

Prepared by S


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University of Rajasthan
Jaipur

NOTICE

1. The Ordinance governing the examinations in the Faculties of Arts, Fine Arts, Social Sciences, Science, Commerce and Law are contained in a separate booklet. The students are advised to refer to the same.
2. Changes in Statutes/ Ordinances / Rules/ Regulations/ Syllabi and Books may, from time to time, be made by amendment or re-making and a candidate shall, except in so far as the University determines otherwise comply with any change that applies to years he has not completed at the time of change.
3. All court cases shall be subject to the jurisdiction of the Rajasthan University headquarter at Jaipur only and not any other place.



Secretary
Rajasthan University
Jaipur



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1. कक्षा-1. मन से ! जागत रहिये माई
2. हमारे राम रहैम कसीमा केसी, अलह राम सलि सोई।
3. काशी कौन कतेब बखाने।
4. मन से ! हरि मलि, हरि मलि हरि मलि माई।
5. हे मन भजन की प्रदान
- संदर्भ : कबीर ग्रंथावली-प्रथमसंस्करण
1. किलकत कान्ह पट्टकवलि आवत
2. मूल्की तक मीपानहि भावत
3. देखी माई सुन्दरता की सागर

पदा नाम -

1. कदाभी
2. संस्करण
3. रेखाचित्र
4. विज्ञान
5. निबंध
6. निबंध
7. निबंध
8. निबंध
9. निबंध
10. उत्तर

साहित्य खण्ड : पदा-पदा की निष्पत्ति रचनाएँ
पदा नाम - निम्नांकित पदा उचित निष्पत्ति है -

- | | | |
|-------|---|-------------|
| IX. | आकस्मिक कोटिया - सडा, सवनाम, विशेषण, क्रिया, क्रिया विशेषण | 5 अंक |
| VIII. | पारिभाषिक शब्दावली | 5 अंक |
| VII. | महावर् | 5 अंक |
| VI. | वाक्य शक्ति / शब्द शक्ति | 5 अंक |
| V. | शब्द निष्पत्ति की प्रविष्टि - उपसर्ग, प्रत्यय, संधि, समास | 5 अंक |
| IV. | पल्लव (विकल्प देना है) | 4 अंक |
| III. | संक्षेपण (विकल्प देना है) | 5 अंक |
| II. | कार्यालय लेख - शासकीय-अर्द्धशासकीय पत्र, परिपत्र, अधिसूचना, कार्यालय दायता, विशेषण, कायालय आदि। | 4x2 = 8 अंक |
| I. | निबंध लेखन - शब्द सीमा 300 शब्द | 8 अंक |

आकण / आकस्मिक हिन्दी खण्ड

- | | | |
|---|--|--------------------|
| क | दी आख्या पदा से (प्रत्येक से विकल्प देना है) | 5 x 2 = 10 अंक |
| ख | दी आख्या पदा से (प्रत्येक से विकल्प देना है) | 5 x 2 = 10 अंक |
| ग | आलोचनात्मक प्रश्न पदा से (विकल्प देना है) | 7 1/2 x 2 = 15 अंक |
| घ | आलोचनात्मक प्रश्न पदा से (विकल्प देना है) | 7 1/2 x 2 = 15 अंक |

नोट : 36 से कम अंक आने पर छात्रों को उत्तीर्ण नहीं किया जाएगा। इस प्रश्न-पत्र में प्रत्येक अंक की श्रेणी निम्नलिखित है -

पूर्णांक 100 समय 3 घण्टे

राजस्थान विश्वविद्यालय, जयपुर
सामान्य हिन्दी

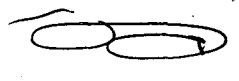
सूचनात्मक उत्तीर्णांक 36

3

2

10/10/2018
 11/11/2018
 12/12/2018

यह है विपत्ति जब आती है क्या कर सकती विनायी है।
 सत्य श्रमण



10. रामायणी सिंह दिनकर-पुणे-पुणे-आरंभिक अंश

4. फिर नम एत पश्यते।
3. दलित जन पर कपी कठमा
2. बादल राम -1

निराशा: भारती जय विजय करे
 2. भारत माता

पद : 1. प्रथम श्रेण उच्च 1-13

7. प्रसाद : कामायनी, अक्षराना - कदा आगत्यक ने सन्तरे विचारिणी मानवता हो जाय।
 भी बार पश्य वह एक लाल की माई।

तदनन्तर बेटी समा उजल के आगे
 कंकरी का अज्ञान

साकेत - अष्टमर्ग से
 शिवाजीराज गुल

6. काम के भीर अधीरन में गहि गोविन्द ने गढ़े भीतर गयी।
5. या अज्ञान की लखी वहै.....

सद्वय

4. विवेक विवेक और धार्मिक धार्मिक पर लखी।
3. पार विजु कोने रेखा भाति गुन बोलन के
2. और भाति कुंज में गुंजलि और भीर
1. कुंज में कौन में कौन में कुंज में कौन

पदभाकर कवि

सद्वय : रहीम गुरजाली, विद्यानिवास मिश्र

10. रहिमन बिगरी आदि को बने न खरवे दाम।
9. पावस देखि रहिम मन कोइल पावे मीन
8. दादर भीर किसान मन लया रहे धन माहि
7. खर खून खोशी, खरी बेर भीति मद्राम
6. काज पर के कछु और है
5. रहिमन निज मन की बिष्णु
4. रहिमन औंठे नरन सी बेर भली न भीति
3. रहिमन अज्ञाना नैन ठरि
2. बलि कृपा वाहल कबल
1. भीम छवि नैनन बरी

दीहा

1. छवि भावन मोहनगाल की
2. कमल दल नैनन की उमगानि

पद

4. रहीम

सद्वय : विनय पतिक, गीता श्रेष्ठ गोरखपुर

5. मन पछिबैहै अवसर बीने
4. रेखा की उदार जग माझे
3. माहि मूढ मन बहुत विरामि
2. अवली नखानी अथ न सैहो
1. कबहुक अथ अवसर पाई

कुलीदाम

4. जसोदा बार बार सी माखे
5. विन दे सगी स्वाम प्रवीन

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Appendix I

(7)

(1)

GENERAL ENGLISH

2014-15

Duration: 3 hrs.

Max. Marks: 100

Minimum Pass Marks: 36

The syllabus aims at achieving the following objectives:

1. Introducing students to phonetics and enabling them to consult dictionaries for correct pronunciation (sounds and word stress)
2. Reinforcing selected components of grammar and usage
3. Strengthening comprehension of poetry, prose and short-stories
4. Strengthening compositional skills in English for paragraph writing. CVs and job applications.


The Pattern of the Question Paper will be as follows:

Unit A: Phonetics and Translation (20 marks)
(10 periods)

- | | |
|--|------|
| I Transcription of Phonetic Symbols | (05) |
| II Word Stress | (05) |
| III Translation of 5 sentences from Hindi to English | (05) |
| IV Translation of 10 Words from Hindi to English | (05) |

Unit B: Grammar and Usage (20 marks)
(10 periods)

- | | |
|----------------------------------|------|
| I Transformation of Sentences | (05) |
| a. Direct and Indirect Narration | |
| b. Active and Passive Voice | |


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c. Interchange of Degrees of Comparison

- II Modals (05)
III Sequence of Tenses (05)
IV Punctuation of a Short Passage with 10 Punctuation Marks (05)

Unit C: Comprehension
(25 periods)

(30 marks)

Following Essays and Stories in *Essential Language Skills* revised edition compiled by Macmillan for University of Rajasthan General English B. A. /B. Com./B. Sc.

William Blake	The Little Black Boy
Sujata Bhatt	Voice of the Unwanted Girl
Ruskin Bond	Night Train for Deoli
M.K. Gandhi	The Birth of Khadi
J.L. Nehru	A Tryst with Destiny
A.P.J. Abdul Kalam	Vision for 2020

Five questions to be answered out of eight questions Two marks each based on 6 units of the prescribed texts

Five questions of 3 marks each to be answered from the given passage:
15 marks

1 Vocabulary question from the given passage (at least 10 words) : 5 Marks

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Unit D: Compositional Skills

(30 marks)



(15 periods)

I Letters-Formal and Informal	(10)
II CVs and Job Applications	(10)
III Paragraph Writing	(10)

Recommended Reading:

1. Sasikumar, V., Dutta and Rajeevan, A Course in Listening and Speaking-I Foundation Books. 2005.
2. Sawhney, Panja and Verma eds. English At the Workplace, Macmillan 2003.
3. Singh, R.P. Professional Communication. OUP. 2004
4. Judith Leigh. CVs and Job Applications. OUP. 2004
5. Arthur Waldhorn and Arthur Zeiger, English Made Simple. Upa and Co.
6. Gunashekar ed. A Foundation English Course for Undergraduates. Book-I, CIEFL, Hyderabad.
7. Quirk and Greenbaum: A University Grammar of English Longman, 1973

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(5)
(4)

COMPULSORY PAPER OF ENVIRONMENTAL STUDIES

Compulsory in I Year for all streams at undergraduate level For Exam 2015

Scheme of examination

Time	Min Marks	Max. Marks
3 hrs	36	100

This paper will contain 100 multiple choice questions. Each question will carry 1 mark.

Students should be encouraged to visit places of Environmental Importance including Natural and Manmade Habitat.

Note:

1. The marks secured in this paper shall not be counted in awarding the division to a candidate.
2. The candidates will have to clear this compulsory paper in three chances.
3. Non-appearing or absence in the examination of compulsory paper will be counted as a chance.

Unit.1: The Multidisciplinary nature of environmental studies

Definition, scope and importance- Relationship between Environmental Studies and other branches of science and social sciences.

Need for Environmental awareness, Environmental education in present day context.

Unit.2: Natural Resources and Challenges

- a. Natural resources and associated problems, Classification of resources: renewable resources, non renewable resources, classes of earth resources, resources regions: Definition and criteria, resource conservation.
- b. Forest resources: Use and over-exploitation, deforestation, case studies. Timber extraction, mining, dams and their effects on forest and tribal people.
- c. Water resources: Use and over-utilization of surface and groundwater, floods, drought conflicts over water, dams-benefits and problems.
- d. Mineral resources: Use and exploitation, environmental effects of extracting and using mineral resources, case studies.

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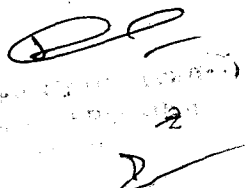
- e. Food resources: World food problems, changes caused by agriculture and overgrazing, effects of modern agriculture, fertilizer-pesticides problems, water logging, salinity, case studies.
 - f. Energy resources: Growing energy need, renewable and nonrenewable energy sources, use of alternate energy sources. Case studies.
 - g. Land resources: Land as a resource, Land degradation man induced Landslides, soil erosion and desertification.
- Role of an individual in conservation of natural resources.
 - Equitable use of resources for sustainable lifestyles.

Unit 3: Ecosystems, Concepts, Structure, Functions and Types

- Concept of an ecosystem
- Structure and function of an ecosystem
- Producers, consumers and decomposers
- Energy flow in the ecosystem
- Ecological succession
- Food chains, food webs and ecological pyramids
- Introduction, types characteristics features, structure and function of the following ecosystem:
 - a. Forest ecosystem, Tropical Temperate and Alpine Ecosystem
 - b. Grassland ecosystem and Their Types
 - c. Desert ecosystem with emphasis on Thar Desert
 - d. Aquatic ecosystems(ponds, streams, lakes, rivers, oceans, estuaries) and Wet Lands

Unit 4: Biodiversity and its conservation

- Introduction –Definition, genetic, species and ecosystem diversity
- Biogeographically classification of India
- Value of biodiversity :consumptive use, productive use, social ethical,, aesthetic and option values
- Biodiversity at global, National and local level
- India as a mega-diversity nation
- Hot-spot of biodiversity
- Threats to biodiversity: habitat loss, poaching of wildlife, man-wildlife conflicts
- Endangered, Threatened and endemic species of India
- Conservation of biodiversity: In-situ and Ex-situ conservation of biodiversity
- Red Data Book



Unit 5 : Environmental Pollution and Control Measures**Definition**

- Causes, effects and control measures of:
 - a) Air Pollution
 - b) Water Pollution
 - c) Soil Pollution
 - d) Marine Pollution
 - e) Noise Pollution
 - f) Thermal Pollution
 - g) Nuclear Hazards
- Solid waste management Causes, effects and control measures of urban and industrial wastes
- Role of an individual in prevention of pollution
- Pollution case studies
- Disaster management: floods earthquake, cyclone and landslides

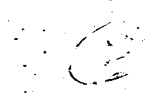
Unit 6 : Social issues, Environment, Laws and Sustainability

- From Unsustainable to Sustainable development
- Urban problems related to energy
- Water conservation, rain water harvesting, watershed management
- Resettlement and rehabilitation of people; its problems and concerns. Case studies
- Environmental ethics: Issues and possible solution.
- Climate change, global warming, acid rain ozone layer depletion, nuclear accidents and holocaust. Case studies
- Wasteland reclamation.
- Consumerism and waste product.
- Environmental Protection Act.
- Air (Prevention and Control of Pollution) Act
- Wild life protection Act
- Forest Conservation Act
- Biological Diversity Act
- Issues involved in enforcement of environmental legislation
- Public Awareness.

Unit 7: Human Population and the Environment

- Population growth, variation among nations
- Population explosion-Family Welfare Programme
- Environment and Human health
- Human Rights
- Value Education
- HIV/AIDS
- Women and Child Welfare
- Role of Information Technology in Environment and human health
- Case Studies

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Suggested Readings:-

1. Chauhan, Surendra Singh. 2001. Biodiversity, Biopiracy and Biopolitics: The Global Perspectives, Kalinga Publications, New Delhi.
2. Chauhan, Surendra Singh. 2004. Environmental Protection and Management: From Stockholm to Rio and After, Kalinga Publications, New Delhi.
3. Diwan A.P. and Arora D.K.1995. Human Ecology Anmol Publication Pvt.Ltd.,New Delhi.
4. Dubey, R.M.1992. Human Ecology and Environmental Education,Chaugh Publications,Allahabad.
5. Goudie,Andrew.The Human Impact.
6. Husain Maxia.1994 Human Geography,Rawat Publication,Jaipur.
7. Johnston, R.J.Ed.1986 Dictionary of Human geography,National Publication,New Delhi.
8. Malik,S.L.and Bhattacharya D.K.1986. Aspects of Human Ecology,Northern Book Center,New Delhi.
9. Mishra,R.P and Bhooshan,B.S.1979.Human Settlements in Asia.Public,Polices and programmes Heritage publisher,New Delhi.
- 10.Nathawat, G.S.1985. Human Ecology,An Indian perspective,Indian Human Ecology Council,Jaipur.
- 11.Russel, Bartrand, 1976.Impact of Science of society Unwin,Publisher,Indian. (paper back).
- 12.Sinha Rajiv, 1996.Gloobal Biodiversity Ina.,Shri publication,Jaipur.
- 13.Sinha Rajiv K., 1994. Development without Desertrction
- 14.Environmentalist,Jaipur. Sinha Rajiv K., 1996.Environmental Crises and Human at Risk,In A Shri Publication,Jaipur.
- 15.Smith, Dlanne, 1984.Urban Ecology,George Allen,London.
- 16.Swarnkar, R.C.1985.Indian Tribes.Printwell publisher,Jaipur.
- 17.Tivy,Joy and O'Hugegreg, 1985.Human Impact on the Ecosystem Edinburgh George Allen Boyd.
- 18.United Nations Development Report, 1996.Human Development Report, 1996.Oxford University Press,Delhi.
- 19.Vannathony & Rogers Paul, 1974.Human Ecology and World Development,Flehum Press,New York.

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4. ELEMENTARY COMPUTER APPLICATIONS

Theory : Max. Marks 60

Practical : Max. Marks 40

Workload : Four Periods/Three hours per week

Question paper for Elementary Computer Applications, Compulsory Paper (common for B.A./B.Sc./B.Com. Part I) be so set that it has 120 multiple choice questions (bilingual) of $\frac{1}{2}$ mark each. The question paper will be of the duration of 2 hours. The examinees will have to give their answers on OMR Sheet only to be provided by the University whose evaluation will be done based on OMR Scanning Technology. Further the practical examination for this paper will be of 40 marks and its duration will be of two hours.

The workload for this paper will now be as follows :

Theory Paper : Four Periods/Three Hours per week.

Practical : Three Periods/Two Hours per week.

Unit-1 : Introduction to Computers and Related Terminology
(Basic information only).

- (a) **Hardware** : CPU (Motherboard, Microprocessor, The Intel Pentium III, AMD and Cyrix), MMX Technology, System Clock Address Bus, Data Bus (PCI and EISA) Cache Memory, Processing Speed, Expansion Slots (Video Controller, Sound Cards, SCSI, Network Card), Memory (Unit, RAM, ROM, EDO RAM, SD RAM), Input and Output Devices (Keyboard, The Standard keyboard Layout), Mouse, Printers (Dot matrix, Ink-Jet, Laser-Jet), Microphone, Speakers, Modem, Scanner, Density, Formatting, Boot Record, FAT, Folder Directory), Hard Disk Drive, CD ROM Drive (CD ROM Speeds), CD-R Drive, DVD Rom Drive, Tape Drive).

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- (b) Software : Introduction to Programming, Languages, System Software (Operating systems and Utilities), Application Software (Word Processors, DBMS, Presentation Graphics, Browsers, Personal Information Managers) Introduction to Multilingual Word-processors.
- (c) Communications and Connectivity : Data Communication systems, Data Transmission (Serial, Parallel, bandwidth, Protocols), E-mail, FAX, Voice and Video massaging, Video Conferencing, Online Services, user connection (types), Networking of Computers (Node, Client, Serve, LAN, WAN), Using the network, The internet and the Web.

Unit-2 : Operating System

(Working knowledge at Common Users Level Only)

Overview of important DOS-commands. Windows 98 : Installation, Scandisk, Control Panel, Taskbar, Toolbars, Display, Settings (Background, Wallpaper, Screensaver, Desktop Themes). Files and Folder management, Window Explorer, Finding Files and Folders, Formatting Disks and Copying files, Printer Settings, Modem Installation, Mouse Installation, Adding and Removing Programs, Active Desktop Concepts, Winzip and its applications, Norton Antivirus and its use, Use of Calculator, Paintbrush, sinamp, MPEG Player and Windows Help.

Unit-3 : Application Software

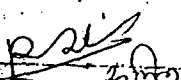
(Working knowledge at Common Users Level only)


- (a) Word Processing Software MS Word, Entering, Editing and Formatting Text, Document Formats, (Page Size and Orientation, Headers and Footers, Columns and Sections, Page layout), Spelling and Grammar Checkers, Thesaurus, Find the Replace, Cut and Paste, Tables and Formatting tables, Mail Merge, Styles and Templates.
- (b) Spreadsheet Program-MS Excel
Entering data, Labels, Values, Dates, Formulas, Cell references, Formats, Functions, Templates, Charts and Maps, Analyzing data in a spreadsheet.
- (c) DBMS-Microsoft Access
Database, Entering data into the database. Creating Database tables, editing data. Viewing Records, Sorting records. Querying a database, generating reports.


Unit-4 : The Internet and Online Resources

(Working knowledge at Common Users Level Only)

- 1. How the Internet work, Introduction to TCP/IP, IP and DNS address. Features of the Internet (E-mail, News, Telnet, FTP, Chart, Channel, WWW, Online Services Bulletin Board Serv-


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necting to a PC to the Internet (Setting Dial up and Internet connection Wizard), Overviews of Internet Explorer 5 and features therein, use of search engines, surfing, creating and Use of E-mail, Awareness about e-commerce and its advantages.

Practical Max. Marks 40.

Workload : Four Period// Three hours per week.

Course : Practical Training of Course content of Unit 2,3 and 4 of Theory syllabus.

The Practical examination will be of two hour duration. It will consist of four small exercises testing the working knowledge of followings each carrying a weight as given below :

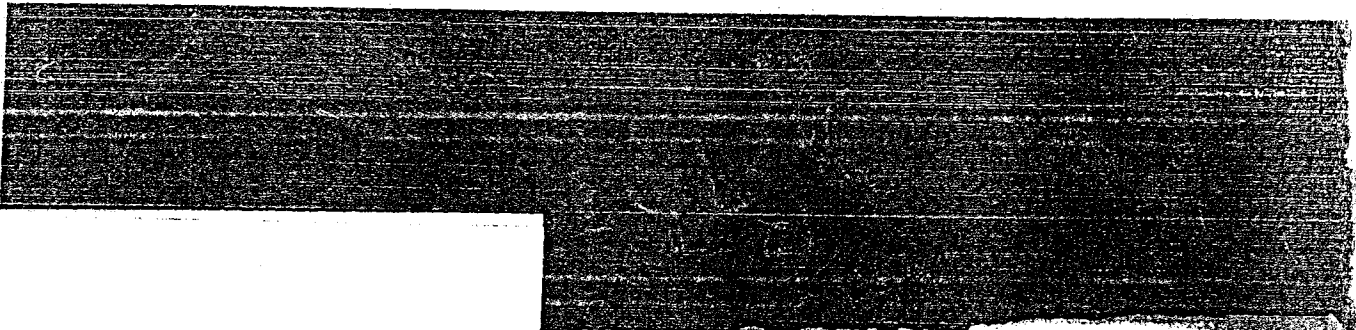
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|--|---------------|
| (1) Course content in Unit 2 of Theory | Max. Marks 10 |
| (2) Course content in Unit 3 (a) of Theory | Max. Marks 10 |
| (3) Course content in Unit 3 (b) of Theory | Max. Marks 10 |
| (4) Course content in Unit 3 (c) of Theory | Max. Marks 10 |
| (5) Viya-Voce Examination | Max. Marks 10 |

Candidates are registered to attempt any three exercises out of above mentioned four exercises.

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प्रकाशक - श्रीमत् महेश चण्ड मल्लिक - काशी, आगरा

1. आधुनिक हिन्दी व्याकरण तथा वर्णन - लेखक कृष्ण चिन्मय व्याकरण एवं वर्णन

1. महा-महा-वर्द्धिग गीत के चिन्ह- डॉ. हरिकृष्ण वैराग्य प्रकाशक-नीयानल पब्लिशिंग हाउस, नई दिल्ली

प्रथम पुस्तकें (ख) पर लेखन अथवा निबंध

3. (क) महावर्ष एवं लौकिकवर्षों का प्रयोग, वाच्य में निबन्ध रचना की पूर्ति, समाज विखंडन वाले सामान्य उचित्य का ज्ञान।

2. व्याकरण : शब्द विचार, वाक्य विचार, वाक्य खण्ड, पर क्रम का ज्ञान तथा वर्णन होने वाली

1. महा-महा

प्रत्येक (ख) पर लेखन अथवा निबंध (क) लौकिकवर्षों महावर्ष

3. वर्णन से संबंधित पर्य

2. व्याकरण से संबंधित पर्य

1. पुस्तकों पर आधारित पर्य

अंकों का विभाजन पूर्णांक : 100

50 अंक
24 अंक
26 अंक

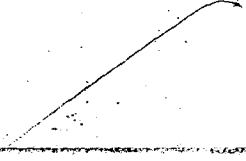
अक्षर : 3 एवं

श्री. ए. ए. ए. : प्रथम वर्ष : प्रथम कक्षा

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B.Mus. Part-I

(Foundation)

COMPULSORY PAPERS :-

	Paper	Duration	Max Marks	Min Marks
i.	Gen. English	3 Hours	100	36
ii.	Gen. Hindi	3 Hours	100	36
iii.	Environmental Studies	3 Hours	100	36
iv.	Elementary Computer Application	3 Hours	100	36

OPTIONAL PAPERS

Theory:-

i.	Applied & General	3 Hours	100	36
ii.	Indian Culture & Art	3 Hours	100	36
Total Marks		Practical 400, Theory 200, Total 600		

Practical:-

i.	Music Vocal	1 Hours	150	60
ii.	Music Instrumental	1 Hours	150	60
iii.	Viva-Voce, Critical and Comparative Study of Ragas and Talas	30Minutes	100	40

Teaching Hours

Theory

Optional	4 Hours Per Week
Compulsory	3+3+3+3=12 Hours Per Week

Practical

Paper – I	6 Hours Per Week
Paper – II	6 Hours Per Week
Paper – III	4 Hours Per Week

Total Teaching Hours for Practical – 16, Theory 16 Hours Per Week

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B. Mus. Part – I
(Foundation)

OPTIONAL PAPERS

Theory Paper – I

Max. Marks 100

Applied & General

- (a) Description and Comparative Study of the following ragas and Talas.
Ragas : Yaman, Bihag, Bhairav, Vrindavani-Sarang, Durga, Alhaiya-Bilawal, Bhupali, Bhimpalasi, Khamaj, Bhairvi & Desh.
Tala : Teental, Ektal, Chautal, Kaharwa, Dadra.
- (b) Notation Writing of Composition with Alap, Taan and Todas etc.
- (c) Writing Laykaris of prescribed Talas. (Dugun, Tigun & Chaugun)
- (d) Definitions: Sangeet, Nad, Swara, Shruti, Varna, Alankar, Taan Saptak, Purvanga, Uttaranga, Laya–Vilambit, Madhya and Drut Laya, Matra, Sum, Tali, Khali, Bhari, Avartana.
- (e) Raga, Thaata, Raga-jati, Vadi, Samvadi, Anuvadi, Vivadi.
- (f) Elementary knowledge of instruments.

Theory Paper – II

Indian Culture and Art

Max. Marks 100

- ✓(a) General knowledge of Vedas, Upanishad, Puraan & Darshanas.
- ✓(b) Folk tradition of Rajasthan with special reference to Folk Songs.
- ✓(c) Knowledge of Indian Classical dance forms.
- (d) Knowledge of Classical Dance forms.. *Dance Forms of Rajasthan*
- (e) Famous Musicians of 20th century – Hindustani and Karnataka. Knowledge about five musicians from Hindustani and Karnataka both and representation of Vocal and different Instruments; Pt. Vishnu Digambar Paluskar, Pt. Vishnu Narayan Bhatkhande, Ustad Allaudin Khan, Pt. Lal Gudi, Jairaman, Smt. M.S. Subbhalaxmi.
- ✓(f) Music and education- Gurukula and Institution based system.
- (g) Life sketches and contribution of the musicians – Vishnu Digambar, Pt. Bhatkhande, Allaudin Khan, M.S. Subbhalaxmi.

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B.Mus. Part – I
(Foundation)

DETAIL OF COURSE
OPTIONAL PAPERS

Practical Paper – I Music Vocal

Max. Marks 150

(1) Intensive Study of following ragas -

- (1) Bhimpalasi
- (2) Yaman

(2) Non detail Ragas -

- (1) Durga
- (2) Alhaiya Bilawal

**(3) One Dhrupad & One Dhamar with dugun in the prescribed ragas-
Khamaj & Bhairvi
One Bhajan based in any raga.**

Practical Paper – II

Music Instrumental

Max. Marks 150

(1) Intensive Study of following ragas -

- (1) Bhairav
- (2) Vrindavani Sarang

(2) Non detail Ragas -

- (1) Bhupali
- (2) Bihag

**(3) One dhun & one Composition in other than Teental with Two
Tanas in the prescribed ragas-
Bhairvi & Desh**

Practical Paper – III

Max. Marks 100

Viva-Voce and Critical and Comparative Study of Ragas and Talas

- (1) Critical and Comparative Study of Ragas prescribed in paper Ist and IInd
- (2) Study of the following Taals with Dugun & Chaugun : Teental, Ektal, Chautal, Kaharwa, Dadra.
- (3) Ten varieties of Alankars to be Practiced.
- (4) Practical knowledge of Ten That's.
- (5) One Lakshan geet (Vocal) and one sargam (Inst.) in any two different raags.


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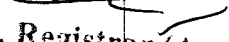



University of Rajasthan Jaipur

SYLLABUS

B.Mus. (Indian Music) Part-II

Examination,
2015-16


Asstt. Registrar (Acad-I)
University of Rajasthan
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S

B.Mus. Part-II

Theory:-

	Paper	Duration	Max Marks	Min Marks
i.	Applied & General	3 Hours	100	36
ii.	History of Indian Music (Ancient Period)	3 Hours	100	36
Total Marks		Practical 400, Theory 200, Total 600		

Practical:-

i.	Presentation of Raga and Various forms of Indian Music	½-1 Hour	150	60
ii.	Viva-Voce, Critical and Comparative Study of Ragas and Talas	½-1 Hour	150	60
iii.	Stage Performance	40Minutes	100	40

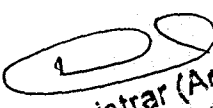
Teaching Hours

Theory

Paper - I	4 Hours Per Week
Paper - II	4 Hours Per Week

Practical

Paper – I	8 Hours Per Week
Paper – II	6 Hours Per Week
Paper – III	4 Hours Per Week


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B.Mus. Part –II

Theory Paper –I

Max. Marks 100

Applied & General

- (a) Description and comparative study of the following Ragas and Talas.
Ragas : Malkouns, Bageshri, Miyan Malhar, Jaunpuri, Kedar, Kamod, Chhayanat, Hameer, Shudha Kalyan, Deskar, Bahar, Hindol.
Talas : Jhaptala, Teevra, Dhamar, Rupak, Sooltal.
- (b) Notation Writing of Composition with Alap, Taan/Todas.
- (c) Writing Layakaris with Dugun & Chougun in the prescribed Talas.
- (d) Definition : Gram, Murchhana, Jati, Nibaddha, Anibaddha, margi, Desi, Graha, Ansha, Nyas, Prabandha.

Brief study of -

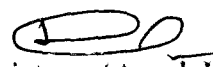
- (i) Shruti, Swara, Alapti and its varieties.
(ii) Terms : Krantan, Jamjama, Gamak, Ghasita, Meend.

Theory Paper –II

Max. Marks 100

History of Indian Music
(Ancient Period)

- (a) Origin of Music.
(b) General Knowledge of Vedic Music
(c) Evolution and development of Indian Music during Ancient Period with special reference to the works of Bharat & Matang.
(d) Historical evaluation of the Ancient Musical Scale of Indian Music.
(e) Historical evolution of Veena, Pakhawaj and Venu(Flute)


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B.Mus. Part –II
DETAIL OF COURSES

Practical Paper – I

Max. Marks 150

Presentation of Ragas and Various forms of Indian Music

- (i) Intensive Study of the Following Ragas; 50
Malkauns, Bageshri, Miyan Malhar, Jaunpuri.
- (ii) Study of the following Ragas 50
Kedar, Kamod, Chhayanat, Hameer, Deskar, Shudha Kalyan,
Bahar, Hindol.
- (a) To prepare four fast Khayals or fast Gats in any four
Ragas with Alap and Tanas which is mentioned above.
- (b) To prepare one Dhrupad, One Dhamar with Dugun
& Chaugun, One Tarana and one Bhajan in different
Ragas other than selected under (a)
- OR
- (c) To prepare three Composition other than Teental & one
Dhun in different Ragas other than selected under (a)

Practical Paper – II

Max. Marks 150

Viva-Voce , Critical & Comparative Study of Raga and Tala :

- (1) Critical and Comparative Study of Ragas prescribed in
paper Ist 60
- (2) Study of the following Taal with Dugun & Chaugun : 50
Jhaptala, Teevra, Dhamar, Rupak, Sooltal
- (3) Ten varieties of Alankars to be Practiced. 20
- (4) Identification of Ragas through given notes. 20

Practical Paper – III

Stage Performance

Max. Marks 100

- (1) Presentation of any one Raga 60
- (2) Presentation of any other style (light classical or light) 40

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SYLLABUS

B.Mus. (Indian Music) Part-III

Examination, ~~2015-16~~
2015-16


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B.Mus. Part-III

Theory:-

	Paper	Duration	Max Marks	Min Marks
i.	Applied & General	3 Hours	100	36
ii.	History of Indian Music (Medieval Period)	3 Hours	100	36
Total Marks		Practical 400, Theory 200, Total 600		

Practical:-

i.	Presentation of Raga and Various forms of Indian Music	½-1 Hour	150	60
ii.	Viva-Voce, Critical and Comparative Study of Ragas and Tala	½-1 Hour	150	60
iii.	Stage Performance	40Minutes	100	40

Teaching Hours

Theory

Paper - I	4 Hours Per Week
Paper - II	4 Hours Per Week

Practical

Paper – I	8 Hours Per Week
Paper – II	6 Hours Per Week
Paper – III	4 Hours Per Week


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B.Mus. Part -III**Theory Paper -I****Max. Marks 100****Applied & General**

- (a) Description and comparative study of the following Ragas and Talas.
- **Ragas** - Todi, Shyam kalyan, Chandra kauns, Puria kalyan, Rageswhari, Multani, Jaijaiwanti, Gaud-Sarang, Vibhas, Patdeep, Kirwani, Tilak Kamod, Jhinjhoti.
 - **Talas** : Jhumara, Tilvara, Aadaachautala, Deepchandi, Jat.
- (b) Notation Writing of Composition with Alap, Taan/Toda.
- (c) Writing of Layakaris with Dugun, Tigan & Chaugun in the prescribed Talas.
- (d) (i) Varieties of Gamak and Tan..
(ii) Classification of Ragas: (Gram Raga, Desi Raga, Sri-Purusha Raga, Mel, Thaata, Raganga.
- (e) 40 Principles of Raga formations.
- (f) Musical terms : Nayak, Gayak, Kalawant, Vaggeykaar, Aadat, Jigar, Hisab.

Theory Paper -II**Max. Marks 100****History of Indian Music (Medieval Period)****(Sharang Dev to Vayankat Mukhi)**

- (a) Evolution and development of Indian Music during Medieval Period.
- (i) Development of Indian Music during Mugal period.
 - (ii) Bhakti Movement.
- (b) Contribution of the following Musicologist to Indian Music
Pt. Sharang Dev, Pt. Lochan, Pt. Ramamatya, Pt. Ahobal,
Pt. Bhaav Bhatt, Pt. Vyankat Makhi.
- (c) Elementary Knowledge of Karnatak-Music.
- (d) Detailed Study of Dhrupad & Khayal.
- (e) Historical development of Sitar & Tabla. *definition*

B.Mus. Part –III
DETAIL OF COURSES

Practical Paper – I

Max. Marks 150

Presentation of Ragas and Various forms of Indian Music

- (i) Intensive Study of the Following Ragas;
Todi, Shyam Kalyan, Chandrakauns, Puriya Kalyan,
Rageshwari. 50
- (ii) Study of the following Ragas;
Multani, Jaijaiwanti, Gaud-Sarang, Vibhas, Patdeep,
Kirwani, Jhinjihoti, Tilak Kamod. 50
- (a) To prepare Five fast Khayals or fast Gats in any five
Ragas with Alap and Tanas which is mentioned above. 50
- (b) To prepare one Dhrupad, one Dhamar with Dugun Tigun
& Chaugun, One Tarana in different Ragas other than
selected under (a) 40
- OR
- To prepare three Composition other than Teental with
todas & One Dhun in Different Ragas other than
selected under (a)
- (c) To prepare one Lok Geet /Lok Dhun. 10

Practical Paper – II

Max. Marks 150

Viva-Voce, Critical & Comparative Study of Ragas and Talas :

- (1) Critical and Comparative Study of Ragas prescribed in
paper Ist. 60
- (2) Study of the following Taal with Dugun, Tigun &
Chaugun –Jhumara, Aadachautala, Deepchandi, Jat. 50
- (3) Different Layakaris 2/3, 3/2 10
- (4) Playing or Singing of any given Musical piece 15
- (5) Identification of ragas through given notes 15

Practical Paper –III**Stage Performance**

Max. Marks 100

- (1) Presentation of any one Raga. 60
- (2) Presentation of any other Style
(Light classical or light) 40

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SYLLABUS

B.Mus. (Indian Music) Part-IV

Examination,
2015-16

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B.Mus. Part-IV**Theory:-**

	Paper	Duration	Max Marks	Min Marks
i.	Applied & General	3 Hours	100	36
ii.	History of Indian Music (Modern Period)	3 Hours	100	36
Total Marks		Practical 400, Theory 200, Total 600		

Practical:-


i.	Presentation of Raga and Various forms of Indian Music	½-1 Hour	150	60
ii.	Viva-Voce, Critical and Comparative Study of Tala and Tala	½-1 Hour	150	60
iii.	Stage Performance	40Minutes	100	40

Teaching Hours**Theory**

Paper - I	4 Hours Per Week
Paper - II	4 Hours Per Week

Practical

Paper – I	8 Hours Per Week
Paper – II	6 Hours Per Week
Paper – III	4 Hours Per Week


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Max. Marks 100

B.Mus. Part -IV**Theory Paper -I**

Max. Marks 100

Applied & General

- (a) Description and comparative study of the following Ragas and Talas.
Ragas - Darbari Kanada, Ahir Bhairv, Marva, Maru Bihag, Madhuvanti, Shuddha Sarang, Puria, Shri, Basant, Lalit, Megh, Sohni, Madhumad Sarang, Adana.
Talas : Jhumara, Jhaptaal, Chautaal, Punjabi, Addha.
- (b) Notation Writing of Composition with Alap, Taan/Toda.
- (c) Writing of Layakaris of prescribed Talas in dugun, tibun, chaugun & Chhagun.
- (d) Elementry Knowledge of Harmony & Melody.
- (e) Staff Notation.
- (f) Music and Mass Media.
- (g) Sound, its production and Propagation
- (h) Study of different type of Kaku..

Theory Paper -II

Max. Marks 100

**History of Indian Music
(Modern Period)**

- (a) Development of Indian Music during Modern Period.
- (b) Detailed Study of the works of the following :
 Pt. V.D. Paluskar, Pt. V.N. Bhatkhande, Pt. Omkar Nath Thakur, Acharya Brihaspati.
- (c) Development of Modern Musical Scale. (Western and Indian)
- (d) Concept of Gharana in Indian Classical Music.
- (e) Development of Music after independence in the field of training, Performances and writing.
 (i) Government (Radio, Door-Darshan, Academies ICCR Deptt. of culture Awards etc)
 (ii) Private organizations (Music Conferences etc)
 (iii) Popular Music
- (f) Life Sketches and contribution of famous Indian Musicians-
 Pt. Ravi Shankar, Ustad Ali Akbar Khan, Pt. Bhimsen Joshi, Kumar Gandharva. Pt. Shiv Kumar Sharma, Pt. Hari Prasad Chaurasia, Ustad Bismillah Khan, Pt. Birju Maharaj, Ahmad Jan Thirakwa,

B.Mus. Part –IV
DETAIL OF COURSES

Practical Paper – I

Max. Marks 150

Presentation of Ragas and Various forms of Indian Music

- (i) Intensive Study of the Following Ragas;
Darbari-Kanada, Maru-Bihag, Shuddha-Sarang, Lalit,
Madhuvanti, Ahir Bhairav. 50
- (ii) Study of the following Ragas;
Basant, Megh, Puriya, Marva, Sohani, Madhumad Sarang,
Adana, Shri. 50
- (a) To prepare Six fast Khayals or fast Gats in any Six
Ragas with Alap and Tanas which are mentioned above. 50
- (b) To prepare one Dhrupad, one Dhamar with Dugun Tigun
& Chaugun, in different Ragas other than selected
under (a) 30

OR

- To prepare two Composition other than Teental with
Todas in Different Ragas other than
selected under (a)
- (c) To prepare one Thumari, one Bhajan or two Dhun
in any Raga. 20

Practical Paper – II

Max. Marks 150

Viva-Voce, Critical & Comparative Study of Ragas and Talas

- (1) Critical and Comparative Study of Ragas prescribed in
paper Ist 50
- (2) Study of the following Taal with Dugun, Tigun &
Chaugun– Jhumara, Chautaal, Jhaptaal, Punjabi, Addha. 50
- (3) Different Layakaris 3/4, 4/3 10
- (4) Tuning of own Music Instrument. 10
- (5) Playing or Singing of any given Musical piece. 10
- (6) Notation writing. 10
- (7) Identification of ragas through given notes. 10

Practical Paper –III**Stage Performance**

Max. Marks 100

- (1) Presentation of any one Raga. 60
- (2) Presentation of any other Style
(Light classical/light Composition) 40

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BOOK RECOMMENDED FOR STUDY

B.P.A. Course in

Hindustani Classical Vocal/ Instrumental Music

1. Kramik Pustak Malika Part, I, II, III and IV by Pt. V.N. Bhathande.
2. Sangitinjali I, II, III, IV, V & VI by Pt. Omkarnath Thakur.
3. Raga Vigyan, I, II, III, IV & V by Pt. V.N. Patwardhan.
4. Ragobodh Part, I, II, III by Dr. B.R. Deodhar.
5. Tantrinad Part I & Bhartiya Sangit Vadya by Dr. Lalmani Mishra.
6. Sitar Malika (Hatharas)
7. Sitar Vadan by S.G. Vyas.
8. Bela Shiksha by Prof. V.G. Jog
9. Bela Vigyan by T.R. Devangan.
10. Mridanga-Tabla Vadan by Pt. Govinda Rao.
11. Tabla Vigyan by Dr. Lalmani Mishra.
12. Tabla Shastra by Godbole
13. Sangit Visharad (Hatharas)
14. Sitar Marg Part I and II by S.P. Banerjee.
15. Sangit Bodh by Dr. Sarat Chandra Paranjpe.
16. Dhawani aur Sangit by Prof. L.K. Singh.
17. Sangit Darshika Part I and II by Shri Nanigopal Banerjee.
18. Sangit Parichiti Part I and II by Shri Nilratan Banerjee.
19. Hindustani Music- An outline of its physical and aesthetics by G.H. Ranade.
20. Sangit Shastra Part I and II by M.N. Saxena.
21. Tan Sangraha Vol. I, II & III by Pt. S.N. Ratanjankar.
22. Tan Malika by Raja Bhaiya Puchwale.
23. Hamare Sangit Ratna by Laxmi Narayan Garg.